

Art and Design

St Mary's Art Curriculum Overview

Substantive Knowledge		Disciplinary Knowledge
Practical Making skills and Formal Elements Drawing, painting, printmaking, photography, mixed media, craft techniques and sculpture.	Theoretical Knowledge of Artists Knowledge of artists' work and techniques.	Disciplinary Evaluating and Analysing Knowledge they acquire to help them understand art as a discipline. Learn how art is studied, discussed and judged. Critiquing their own work and that of others.
Generating ideas Generating ideas, taking inspiration from a range of artists.		Using sketchbooks Using sketchbooks, taking inspiration from a range of artists.

Four Core Concepts			
Drawing	Painting/Mixed Media	Sculpture and 3D	Craft and Design

Seven formal elements of Art						
The formal elements, a key part of the National Curriculum, are also woven throughout units						
Colour	Form	Shape	Line	Pattern	Texture	Tone

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National Curriculum Requirements KS1

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use **drawing, painting** and **sculpture** to develop and share their ideas, experiences and imagination
- to develop a **wide range of art and design techniques** in using **colour, pattern, texture, line, shape, form and space**
- about the work of a range of **artists, craft makers** and **designers**, describing the differences and similarities between different practices and disciplines, and making links to their own work

KS1	Advent	Lent	Pentecost
EYFS	Drawing and Painting	Painting	Painting/Mixed Media
Year 1	Painting/Mixed Media	Sculpture/3D	Drawing
Year 2	Drawing	Painting/Mixed Media	Sculpture/3D

National Curriculum Requirements KS2

Key stage 2 Pupils should be taught to:

- develop their techniques, including their **control** and their use of **materials**, with creativity, experimentation and an increasing awareness of different kinds of **art, craft and design**.
- to **create sketch books** to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including **drawing, painting** and **sculpture** with a range of materials [for example, pencil, charcoal, paint, clay]
- about **great artists, architects** and **designers** in history.

KS2	Advent	Lent	Pentecost
Year 3	Paint/Mixed Media	Craft and Designers	Craft and Design/Drawing
Year 4	Drawing	Craft and Designers	Sculpture/3D
Year 5	Craft and design	Drawing	Paint/Mixed Media

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Year 6	Paint/Mixed Media	Drawing/Sculpture/3D	Craft and Design
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	Advent	Lent	Pentecost
EYFS <i>Focussed learning in addition to child-initiated learning through continuous provision.</i>	All about Me. Do You Want to be friends? Artist: Van Gogh Colour naming, Painting: self-portraits Portraits and drawing and painting. Clay Animals. Junk Modelling. Observational work. Healthy and unhealthy foods. Why do squirrels hide their nuts? Artist: Andy Goldsworthy. Sculpture – clay animals Natural Art. Printing. Experience using a range of tools and begin to show accuracy and care.	Will You Read Me a Story? Traditional Tales Artist: Yves Klein Colour mixing and brush techniques. Sewing – puppets. Design: Building Castles with Junk. Modelling Puppets: Chinese New Year, traditional tales Select and use a range of tools and equipment to cut and join. Communicate ideas through talking and drawing What's the Sound? Artist: Luigi Archimoboldo Sound Art Design and make musical instruments. Roots to food). Use a range of tools and equipment to join materials.	Do cows drink milk? Artist: Giuseppe Arcimboldo Food art. Cooking – foods Using tools, including gardening tools What can you see in summer? Artist: Van Gogh Painting. Making transport – joining. techniques, using tools. Large constructions. Silhouette pictures Explore and evaluate a range of toy vehicles/transport
YEAR 1	Painting/Mixed Media <i>Exploring colour mixing through paint.</i> Artist: Claude Monet Curriculum Link: History – The Great Fire of London Media: Paper and Paint. Product: Children create artwork inspired by GFOL using warm/cool colours, tone and mood.	Sculpture <i>How to shape, cut and join materials to create 3D sculpture.</i> Artist: Michelle Reeder/Marco Balich Curriculum Link: History – Dinosaurs/Ma Media: Paper/Recycled Materials Product: Dinosaur Sculpture – recycled materials.	Drawing <i>To apply an understanding of drawing materials and mark making to draw from observation.</i> Curriculum Link: Artists: Brigit Reilly. Zaria Foreman. Kandinsky Media: Pencils, chalk, oil pastels and paper. Product: Observational Drawings.
YEAR 2	Drawing <i>Further develop drawing skills exploring line, pattern, tone and texture.</i> Artist: Kehinde Wiley (TBC) Curriculum Link: Geography: Local Area and Visit to Belvoir castle. Media: Pencils (HB, 2B, 4B) and Sketchbooks/Art Paper Product: Portraits	Painting/Mixed Media <i>Develop Colour Mixing Skills – explore texture, collage and paint.</i> Artist: Romare Bearden Curriculum Link: Media: Painting tools, collage materials, pencils Product: Collage Painting – Mixed Media	Sculpture/3D <i>Use 3D sculpture knowledge to create a sculpture using clay.</i> Artist: Ranti Bam – British Nigerian Ceramic Artist Curriculum Link: Physics – materials Media: Clay Product: Clay House
YEAR 3	Painting/Mixed Media <i>Apply knowledge of colour mixing to make natural colours. Make a cave wall surface.</i>	Craft and Design <i>Investigate the history of a craft technique and share that knowledge in a personal way to construct an Ancient Egyptian scroll.</i>	Drawing/Craft and Design <i>Apply knowledge pf colour and shape to create a Mayan Mask. Artist Study – Matisse.</i>

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	Curriculum Link: History - Stone Age Cave Art Artist: Cai Guo-Qiang cave art working on rock Media: charcoal Product: prehistoric cave drawing/painting	Artist: Ancient Egyptian Scrolls Links To: History – Ancient Egypt Product: Ancient Egyptian Scroll Media: Paper, water, glue	Curriculum Links: Maths: Pattern. History: Mayans. Artist: Henry Matisse – Artist Study. Media: Paper Mache, card, tissue, textiles Product: Mayan Mask using cut-outs.
YEAR 4	Drawing – Tone and Shade <i>Developing drawing skills exploring form, tonal shading and different drawing tools.</i> Curriculum Link: Ancient Greece Artist: Greek Architecture and Artwork Media: Pencil Product: Sketches and drawings linked to Ancient Greece	Craft and Designer <i>Create a design and use more complex techniques to shape and join materials, such as carving and modelling.</i> Curriculum Link to: History, Ancient Rome Artist: Ivory bangle Lady Media: flexible air-dry modelling clay Product: Roman Jewellery	Sculpture <i>Explore different ways to join materials to create a 3D outcome, making considered choices about the placement of materials.</i> Curriculum Link to History: Saxons/Celts Artist: El Anatsui Product: Recycled Sculpture Installation Media: Recycled materials
YEAR 5	Craft and Designers <i>Using felting to create images.</i> Artist: Artists and designers in history from the Viking period. Kim Soon-Im. Curriculum Link: History, Vikings Product: Felt making Media: Felt	Drawing – Printing <i>Collagraphy Print Making process that uses textures to create interesting surfaces within print. – Space</i> Artist: Teis Albers. Curriculum Link: Science, Earth and Space (Lent 2) Product: Collagraph print Media: Paint, drawing tools	Painting/Mixed Media <i>Light and Dark - Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting.</i> Artist: Audrey Flack Curriculum Link: History, Isaac Newton Colour spectrums Product: Still Life composition. Media: Paint, painting tools, drawing tools
YEAR 6	Painting/Mixed Media <i>Photo Portraits – photography and digital art combine a wider range of media to develop colour and pattern skills and knowledge.</i> Artists: Chila Kumari Singh Burman, Van Gogh Links to History: Suffragettes Links to Science: Biology Animals Product: Photo Portrait Media: Paper, paint, drawing tools, photographs	Sculpture and 3D Artist Study/Sculpture <i>Develop 3D Sculpture skills and knowledge to enable produce a completed sculpture demonstrating experimentation, originality and technical competence.</i> Artist: Henry Moore Links to History: WW2 Product: Drawing to Sculpture – Human Form Media: Clay	Craft and Designers <i>Photography: Creative photographic techniques, creating new images through photomontage.</i> Artist: Edward Weston Curriculum Link: History, Civil Rights Movement Product: Photomontage Media: Digital Images