

Music

Curriculum Intent



Subject Leader: Mrs Mumford

Academic Year: 2024-2025

Our School Mission

We Believe, We Succeed and We Soar

Christ is at the centre of St. Mary's as we strive to nurture and care for our community and encourage them to Believe, Succeed and Soar. Through God's love, we support our pupils in recognising their God given gifts, strengthening their work as missionary disciples.

'Do little things with great love' St Therese of Lisieux

The mission of St Mary's Catholic Voluntary Academy is that of Jesus Christ; to build a teaching and learning community where we show due regard for the development and understanding of the uniqueness and dignity of each person. At St Mary's, each child is valued as a unique individual, a child of God, made in the image of the Father, Son and Holy Spirit.

Our Gospel Values

With God's love we show:

Love

'My command is this: Love one another as I have loved you.' John 15:12

We recognise God's unconditional love to be our source of love. A Christ-like love respects the talent of each person in our school.

Respect

'In everything, then do to others as you would have them do to you.' Matthew 7:12

We believe that, as children of God, we have a duty not only to respect our friends and teachers but also to show respect to our environment as we are stewards of the earth.

Honesty

'Dear children, let us not love with words or speech but with actions and in truth.' 1 John 3:18

We show honesty in all we say and do, in the pursuit of justice and fairness.

Forgiveness

'Do not judge, and you will not be judged. Do not condemn, and you will not be condemned. Forgive, and you will be forgiven.' Luke 6:37

We believe that mercy will be shown by the way we forgive others, finding God in all things.

Generosity

'It is more blessed to give than to receive.' Acts 20:35

Just as Jesus washed the feet of his disciples, we have a role to serve our neighbours and the wider community. Through fundraising and prayer, we will strive to help the people in our world, our common home.

Patience

'Jesus replied, 'You do not realise now what I am doing, but later you will understand.' John 13:7

We remember to be patient and trust in God as we know he has a much greater plan for us. He allows us to be tested so that we learn to walk in his ways and trust in him.

St Mary's Catholic Voluntary Academy, Grantham

Music Intent

Scripture Link:

The Bible contains numerous scriptures that highlight the importance and significance of music. Music is presented as a means of praise, worship, expressing joy, and even as a tool for teaching one another. Several passages emphasise singing to God, playing musical instruments, and using music as a form of celebration and communal expression.

(2 Samuel 6:5)

‘David and all the Israelites were dancing and singing with all their might to honour the Lord. They were playing harps, lyres, drums, rattles, and cymbals.’

Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our school, music brings us together, through whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing.

St Mary's takes, as its starting point, the ambition that every young person should be able to experience music and to make progress. It is founded on the belief that music enriches individual lives as well as a school's wider community.

The music curriculum at our school aims to support all pupils in their musical progression through the Key Stages. By offering a rich and varied musical framework that nurtures fundamental musical techniques alongside building musical knowledge, it offers a pathway towards mature musical understanding. Staff notation not only complements developing aural skills, improvisation, memorisation and composition, but also provides the opportunity for pupils to be taught music independently both in class and after they have left school.

Music as a subject is designed to introduce the next generation to a broad repertoire of music from a variety of Global traditions and to the best popular music. The curriculum is clearly sequenced and has an ambitious approach, providing a roadmap to introduce pupils to the delights and disciplines of music, helping them to appreciate and understand the works of the musical giants of the past, while also equipping them with the technical skills and creativity to compose and perform.

Having the opportunity to study and explore music is not a privilege; it is a vital part of a broad and ambitious curriculum. St Mary's Catholic Voluntary Academy aims to provide a high quality music education, to ensure every child develops a life-long love of music and musical performance.

EYFS

<u>Advent 1</u> Tanka Tanka Skunk	<u>Advent 2</u> Me	<u>Lent 1</u> Everyone	<u>Lent 2</u> Our World	<u>Pentecost 1</u> Big Bear Funk	<u>Pentecost 2</u> Carnival of the Animals
<p>Pupils will know how to play a steady beat on a drum/sticks along to the story through listening, recall and repetition.</p> <p>Pupils will know how to recall the animal beats.</p> <p>Pupils will know how to extend beats to longer words through listening, recall and repetition, reinforcing their knowledge of syllables.</p> <p>Pupils will know how to extend their beat playing using their own words, through listening, recall and repetition.</p> <p>Pupils will know how to play loud and quiet through listening, recall and repetition.</p> <p>Pupils will know how to play all the beats for the full story from the beginning to the end through listening, recall and repetition.</p> <p>Pupils will know how to play fast and slow through listening, recall and repetition.</p> <p>Pupils will know how to perform their story, saying the words and playing the beats on drums/sticks.</p>	<p>Pupils will know how to move to the beat of the music through listening.</p> <p>Pupils will know how to clap along to a steady beat.</p> <p>Pupils will know how to copy simple rhythms through listening & Recall on classroom percussion.</p> <p>Pupils will know how to sing the new song through recall and repetition and actions.</p> <p>Pupils will know how to copy simple rhythms through listening & Recall on classroom percussion. Pupils will know how to sing the new song through recall and repetition and actions.</p> <p>Pupils will know how to perform their chosen songs from Advent 2.</p>	<p>Pupils will improvise their own ways to move to the beat through listening.</p> <p>Pupils will know how to copy simple rhythms through listening. Pupils will learn a new song through recall and repetition. Pupils will know how to play a repeated pattern (ostinato) along to their new song.</p> <p>Pupils will know how to play their classroom instruments along to the new song through recall, repetition and remembering.</p> <p>Pupils will know how to rap to a new song through recall, repetition and remembering.</p> <p>Pupils will know how to keep a steady beat to accompany their new song on classroom instruments.</p> <p>Pupils will know how to perform their chosen songs to other year groups or in a school assembly.</p>	<p>Pupils will improvise their own ways to move to the beat through listening.</p> <p>Pupils will know how to choose appropriate instruments to play along to their new song. Pupils will learn a new song through recall and repetition.</p> <p>Pupils will use tuned percussion to accompany their new song on one note: (C)</p> <p>Pupils will use tuned percussion to accompany their new song on a new note: (D)</p> <p>Pupils will know how to perform their chosen songs to other year groups or in a school assembly.</p>	<p>Pupils will improvise their own ways to move to the beat through listening and appraising.</p> <p>Pupils will copy back rhythms on tuned percussion using one note through listening.</p> <p>Pupils will know how to sing their new song through repetition and recall.</p> <p>Pupils will know how to improvise rhythms in the middle section of their song using one note- C</p> <p>Pupils will copy back rhythms on tuned percussion using two notes through listening.</p> <p>Pupils will know how to improvise rhythms in the middle section of their song using one note- D</p> <p>Pupils will know how to follow the rhythms in the middle section of their song using two notes C and D.</p> <p>Pupils will know how to create a class composition to use in the middle of their song using graphic notation for two notes: C and D.</p> <p>Pupils will know how to perform their chosen songs to other year groups or in a school assembly.</p>	<p>Pupils will know how tempo effects the music and the way we feel by listening and appraising.</p> <p>Pupils with know how dynamics are used within music by listening and appraising.</p> <p>Pupils with know the difference between high and low sounds by listening and appraising.</p> <p>Pupils with know how to compose using graphic score, making a visual representation in response to a stimuli.</p> <p>Pupils with know how to perform their composition from a graphic score.</p> <p>Pupils with know how to sing their new song through listening, recall and repetition.</p>

Year 1

<u>Advent 1</u> Rhythm In The Way We Walk	<u>Advent 2</u> Hey You	<u>Lent 1</u> In The Groove Blues	<u>Lent 2</u> Round and Round	<u>Pentecost 1</u> Imagination	<u>Pentecost 2</u> Hands, Feet, Heart
<p>Pupils will know how move and clap to a steady beat through listening and singing.</p> <p>Pupils will know how to play along to a steady beat on classroom percussion.</p> <p>Pupils will know how to clap rhythms along to a steady beat through listening, singing and repetition.</p> <p>Pupils will know and understand pitch through listening.</p> <p>Pupils will know how to apply sound to syllables through listening.</p> <p>Pupils will know how to compose their own animal rhythms.</p> <p>Pupils will know how to perform their composition from last lesson on classroom percussion to a steady drum track.</p> <p>Pupils will perform and record their work from this half term.</p>	<p>Pupils will know how to perform a song by ear with their voices and clapping/body percussion through listening and repetition.</p> <p>Pupils will know how to perform a song using call and response rhythms in the middle section through listening and repetition.</p> <p>Pupils will know how to perform a song from simple rhythm notation using classroom instruments through listening and reading basic notation.</p> <p>Pupils will know to improvise on untuned classroom instruments within the song though listening.</p> <p>Pupils will know how to extend improvisation through listening using tuned classroom percussion.</p> <p>They will know how to create question and answer phrases.</p> <p>Pupils will know how to rehearse and perform the piece, using call and response, improvisation, and reading simple rhythm notation.</p>	<p>Pupils will know the music style “Blues” through listening.</p> <p>Pupils will know how to clap in time to the beat and play the rhythms on un-tuned instruments to the new piece.</p> <p>Pupils will know the music style “Baroque” through listening.</p> <p>Pupils will know how to clap the rhythms, reading from basic rhythm notation to the music of the new piece.</p> <p>Pupils will know the music style “Latin” through listening.</p> <p>Pupils will know how to perform the piece, reading from simple rhythm notation using un-tuned classroom instruments through listening and reading notation.</p> <p>Pupils will know the music style “Bhangra” through listening.</p> <p>Pupils will know to improvise on un-tuned classroom instruments within the piece though listening.</p>	<p>Pupils will know the music style “Bossa Nova” through listening.</p> <p>Pupils will know how to perform in time to the beat and play the rhythms on un-tuned instruments reading from simple rhythm notation.</p> <p>Pupils will know how to sing the new song through listening.</p> <p>Pupils will know how to perform their part on tuned percussion reading from letter notation.</p> <p>Pupils will know how to play an extended part on tuned percussion reading from letter notation.</p> <p>Pupils will know how to create question and answer phrases though listening.</p> <p>Pupils will know how to improvise question and answer phrases on tuned percussion through listening.</p> <p>Pupils will know how to perform all parts of the piece through listening and reading simple rhythm notation.</p>	<p>Pupils will know the style “Musical theatre” through listening.</p> <p>Pupils will know how to sing the new song through listening.</p> <p>Pupils will know how to perform in time to the beat on tuned percussion instruments reading from letter notation.</p> <p>Pupils will know how to perform the extension parts, in time to the beat on tuned percussion through reading from letter notation.</p> <p>Pupils will know how to improvise within the piece, in time to the beat, on tuned percussion.</p> <p>Pupils will know how to compose an 8 beat melody and perform that in the Coda section of the piece.</p> <p>Pupils will know how to sing and perform all sections of the piece through listening and reading simple stave notation.</p> <p>Pupils will know how to rehearse and perform the piece, implementing their compositions and improvisation. Pupils will perform with musicianship.</p>	<p>Pupils will know the sounds of South African music through listening.</p> <p>Pupils will know how to sing the new through listening.</p> <p>Pupils will know how to perform in time to the beat on tuned percussion instruments reading from letter notation.</p> <p>Pupils will know how to perform the extension parts to the piece, in time to the beat on tuned percussion through reading from letter notation.</p> <p>Pupils will know how to perform their part to the piece, in time to the beat, on tuned percussion instruments.</p> <p>Pupils will know how to improvise on tuned instruments through listening.</p> <p>Pupils will know how to compose an 8 beat melody and perform that in the middle section of the piece.</p> <p>Pupils will know how to sing and perform all sections of the piece through listening and reading simple stave notation.</p>

Year 2

<u>Advent 1</u> I Wanna Play in a Band	<u>Advent 2</u> Christmas Rap	<u>Lent 1</u> Zoo Time	<u>Lent 2</u> Friendship	<u>Pentecost 1</u> The Lion Sleeps Tonight	<u>Pentecost 2</u> Summer Sun
<p>Pupils will know the style of Rock through Listening.</p> <p>Pupils will know how to sing the song.</p> <p>Pupils will know how to read and play the rhythms of the new song through listening and repetition.</p> <p>Pupils will know how to perform the tuned percussion part, reading from notation.</p> <p>Pupils will perform their part within the structure of the piece.</p> <p>Pupils will know how to improvise within the piece clapping and using tuned instruments.</p> <p>Pupils will know how to lead call and response with the middle section of the piece through listening, clapping and using a tuned instrument.</p> <p>Pupils will know how to compose a short rhythmic phrase using crotchets, paired quavers, and crotchet rests.</p> <p>Pupils will know how to rehearse, perform, record, and appraise the full piece, implementing their improvisation, call and response and composition reading from letter notation.</p>	<p>Pupils will know the style of Hip Hop through Listening.</p> <p>Pupils will know how to sing and rap the new song.</p> <p>Pupils will know how to perform the tuned percussion part, reading from letter notation.</p> <p>Pupils will perform their part within the structure of the piece.</p> <p>Pupils will know how to perform the extended melody part on tuned instruments, reading from letter notation.</p> <p>Pupils will know how to lead call and response with the middle section of the piece by clapping or using a tuned instrument.</p> <p>Pupils will know how to improvise question and answer phrases by clapping or using a tuned instrument.</p> <p>Pupils will know how to rehearse, perform, record, and appraise the full piece, implementing their call and response, and reading from letter notation. Pupils will perform with musicianship.</p>	<p>Pupils will the style “Reggae” through listening.</p> <p>Pupils will know how to clap on the off beats two and four.</p> <p>Pupils will know how to sing the new song through recall, and repetition.</p> <p>Pupils will know how to perform part 1 of the tuned percussion part, reading from letter notation.</p> <p>Pupils will perform their part within the structure of the piece.</p> <p>Pupils will know how to perform the extended melody part on tuned instruments reading from letter notation.</p> <p>Pupils will know how to compose a short rhythmic phrase using crotchets, paired quavers, and crotchet rests.</p> <p>Pupils will know how to perform their composition within the piece on tuned instruments using up to two notes.</p> <p>Pupils will know how to rehearse, perform, record, and appraise the full song implementing their composition, and reading from letter notation.</p>	<p>Pupils will know the new song through recall and repetition.</p> <p>Pupils will know the genre pop music through listening.</p> <p>Pupils will know how to perform part 1 of the tuned percussion part, reading from letter notation.</p> <p>Pupils will perform their part within the structure of the piece.</p> <p>Pupils will know how to perform the extended melody part on tuned instruments reading from letter notation.</p> <p>Pupils will know how to improvise within the piece using one note on a tuned instrument.</p> <p>Pupils will know how to extend their improvisation within the piece using up to four notes on a tuned instrument.</p> <p>Pupils will know how to rehearse, perform, record, and appraise the full piece, implementing their Improvisation, and reading from letter notation. Pupils will perform with musicianship.</p>	<p>Pupils will know the style of “South African music” through listening.</p> <p>Pupils will know how to sing the song through listening.</p> <p>Pupils will know the style of “Funk” through listening.</p> <p>Pupils will know what chords/triads are, and how they are constructed through listening and performing.</p> <p>Pupils will know how to play a chord as part of a group through listening and reading letter notation.</p> <p>Pupils will know how to play the chord accompaniment on tuned percussion, reading from letter notation.</p> <p>Pupils will know the style of music “Jazz” through listening.</p> <p>Pupils will know the style of music “Rock” through listening.</p> <p>Pupils will know how to compose an 8 bar composition using rhythm notation.</p> <p>Pupils will know how to rehearse, perform, and appraise the full piece, implementing their compositions/improvisation.</p>	<p>Pupils will know how to sing the new song through listening, recall and repetition with actions.</p> <p>Pupils will walk and clap to the beat by listening to the backing track.</p> <p>Pupils will know the genre Reggae through listening.</p> <p>Pupils will know how to clap and read the rhythms, reading from stick notation.</p> <p>Pupils will know how to perform with confidence and the extended harmony on a tuned instrument.</p> <p>Pupils will sing and perform on their instruments along to the backing track.</p> <p>Pupils will know how to improvise within the piece using 3 notes.</p> <p>Pupils will perform the middle section of the piece.</p> <p>Pupils will compose question and answer phrases using basic stick notation (crotchet, paired quaver, and crotchet rest).</p> <p>Pupils will know basic performance techniques.</p> <p>Pupils will perform, record, and appraise their performance.</p>

Year 3

<u>Advent 1</u> Movin' Groovin'	<u>Advent 2</u> Get Movin', Get Groovin' Get Funky	<u>Lent 1</u> Rockin' Out	<u>Lent 2</u> Friendship	<u>Pentecost 1</u> Alright	<u>Pentecost 2</u> Sunshine
<p>Pupils will know the rhythms to the new piece through listening.</p> <p>Pupils will know the style of the music Jazz.</p> <p>Pupils will know how to hold their instrument correctly and make a controlled sound.</p> <p>Pupils will know how to play the rhythms to the piece on one note through listening.</p> <p>Pupils will know the meaning of a 4-beat call and response and perform it on their instrument.</p> <p>Pupils will know how to play rhythms with increased accuracy on their instruments.</p> <p>Pupils will know how to play new notes.</p> <p>Pupils will know how to improvise with increased confidence, accuracy and control.</p> <p>Pupils will know the full structure of the piece. Pupils will perform together as whole class rehearsal.</p> <p>Pupils will know how to perform the piece with musicianship.</p>	<p>Pupils will begin to read basic stave notation.</p> <p>Pupils will know how to read stave notation.</p> <p>Pupils will expand their notation reading skills.</p> <p>All pupils will read from stave notation.</p> <p>Pupils will understand the difference between C and R and question/answer phrase.</p> <p>The 6-week project will be brought together where all pupils will perform the piece.</p> <p>Pupils will perform together as a group with control, musicianship, and rhythmic accuracy.</p>	<p>Pupils will know how to play the beginning of the new piece.</p> <p>Whole class will work together on a four-bar group rhythm composition.</p> <p>Pupils will know how to compose between one and four bars of rhythm notated composition in pairs or small groups.</p> <p>Pupils will perform and know where to play their compositions in the piece.</p> <p>Pupils will know how to combine rhythmic notation with note letter names.</p> <p>Pupils will know the structure of the piece and be able to perform together the notated parts and compositions with the backing track.</p> <p>Pupils will know how to perform the piece with musicianship.</p>	<p>Pupils will understand the style of Latin music.</p> <p>Pupils will read rhythm notation for the layering/ostinato section.</p> <p>Pupils will know how to perform the ostinato/layering section of the piece on their instruments.</p> <p>Pupils will know a crotchet rest.</p> <p>Pupils will know how to perform the notated part of the first section of the piece from stave notation.</p> <p>Pupils will know a quaver rest.</p> <p>Pupils will know how to perform the first and second section of the piece with controlled musicianship.</p> <p>Pupils will know the dynamics <i>Piano</i> and <i>forte</i>.</p> <p>Pupils will know how to perform the whole piece from stave notation with dynamic contrast and musicianship.</p> <p>Pupils will know how to perform Alright with musicianship.</p>	<p>Pupils will know the style Reggae through music listening.</p> <p>Pupils will know how to perform section A and B of the new piece from stave notation.</p> <p>Pupils will know how to perform sections C and D from stave notation.</p> <p>Pupils will know how to perform sections A, B, C and D together.</p> <p>Pupils will know the structure of sections E- H.</p> <p>Pupils will know how to apply improvisation and call and response to sections F and G.</p> <p>Pupils will know how to compose a 4-bar notated rhythm and perform this for section H.</p> <p>Pupils will know how to combine rhythmic notation with note letter names.</p> <p>Pupils will know the structure of the whole piece.</p> <p>Pupils will know how to perform from stave notation.</p>	<p>Pupils will know the style Latin through music listening.</p> <p>Pupils will know how to sing the new lyrics within the new piece.</p> <p>Pupils will know how to clap the syncopated rhythms to the piece along to the lyrics.</p> <p>Pupils will know how to perform the rhythms by ear on one note.</p> <p>Pupils will know how their chosen skill fits within the middle section of the piece.</p> <p>Composing pupils will know how to compose a 4-bar staff notated rhythm.</p> <p>Improvising pupils will know how to improvise a 4-bar rhythm.</p> <p>Question and answer pupils will know how to compose a 4-bar question-and-answer phrase.</p> <p>Pupils will know the structure and musicianship required to perform the whole piece.</p> <p>Pupils will know how to play the piece in full along with their chosen summer concert piece.</p>

Year 4

<u>Advent 1</u> Toca Bonito	<u>Advent 2</u> Techno Echo	<u>Lent 1</u> Graphic Score	<u>Lent 2</u> Stack Attack	<u>Pentecost 1</u> Sunset in Bali	<u>Pentecost 2</u> Tribal Groove
<p>Pupils will know the style Latin through music listening.</p> <p>Pupils will know how to sing the lyrics within the piece.</p> <p>Pupils will know how to clap the syncopated rhythms in the piece along to the lyrics.</p> <p>Pupils will know how to perform the rhythms by ear on one note.</p> <p>Pupils will know how to play new notes within the piece by listening.</p> <p>Pupils will know what a syncopated rhythm is.</p> <p>Pupils will perform the piece with the new notes.</p> <p>Pupils will know how to compose with at least 3 notes for their instrument.</p> <p>Pupils will know how to write their composition on a musical stave.</p> <p>Pupils will know how to play their composition on their instrument, reading from stave notation.</p> <p>Pupils will know the dynamic markings <i>forte</i>, <i>piano</i>, <i>crescendo</i>, <i>diminuendo</i>.</p> <p>Pupils will know how to add dynamics to their composition.</p> <p>Pupils will know how to perform the piece in full of stave notation.</p>	<p>Pupils will know how to recognise the Techno style of music through listening.</p> <p>Pupils will know how to play the notes required for the new piece on their instrument.</p> <p>Pupils will know how to read their notes for Techno Echo from stave notation.</p> <p>Pupils will know how to perform the piece.</p> <p>Pupils will know how to read stave notation.</p> <p>Pupils will know the words <i>staccato</i> and <i>legato</i>.</p> <p>Pupils will know how to play staccato and legato notes on their instrument.</p> <p>Pupils will know how to incorporate legato and staccato into their question-and-answer phrase.</p> <p>Pupils will know how to use dynamics within their question-and-answer phrases.</p> <p>Pupils will know how to perform their question-and-answer phrases on their instruments with good musicianship.</p> <p>Pupils will know how to play new notes on their instruments for the extended parts.</p>	<p>Pupils will be introduced to graphic scores – how sounds could be represented by something you can see.</p> <p>Pupils will know how to use a Graphic score timeline – how time flows across the page.</p> <p>Pupils will know what different kinds of score look like – different scores can look very different from each other.</p> <p>Pupils will consolidate everything they have done so far on Graphic scores.</p> <p>Pupils will know how rehearse– How and why do musicians rehearse?</p> <p>Pupils will perform their graphic score, including framing the performance.</p>	<p>Pupils will know the style of Country music through listening.</p> <p>Pupils will listen to and know the structure of the new piece.</p> <p>Pupils will know how to read and play the stave notation for the layering/ostinato.</p> <p>Pupils will know how to read new notes D and E from stave notation.</p> <p>Pupils will know how to play the new notes for the extension harmony parts of sections A, B, D and E.</p> <p>Pupils will know how to read these new extension notes from stave notation.</p> <p>Pupils will know how to perform their harmony parts with sections A, B, D and E.</p> <p>Pupils will perform the piece.</p> <p>Pupils will play with confidence and musicianship.</p> <p>Pupils will listen to and appraise their performance, discussing what went well and what they might improve on.</p>	<p>Pupils will know and recognise the style of music of the Far East through listening.</p> <p>Pupils will know what a pentatonic scale is.</p> <p>Pupils will know some instruments from the far East.</p> <p>Pupils will perform a simple pentatonic melody.</p> <p>Pupils will know how to sing a pentatonic action song in 3 parts.</p> <p>Pupils will know how to read the rhythm notation for the pentatonic piece.</p> <p>Pupils will be able to clap the rhythm notation for Sunset in Bali.</p> <p>Pupils will know how to play the notes for the new piece on their instrument.</p> <p>Pupils will know how to clap the rhythm and read the notation from the stave.</p> <p>Pupils will play their part with the backing track.</p> <p>Pupils will know how to compose a 4-bar C-pentatonic scale composition written on the stave using crotchets.</p> <p>Pupils will know how to play their compositions.</p> <p>Pupils will know how to structure the piece.</p>	<p>Pupils will know the style of a Gregorian Chant through listening.</p> <p>Pupils will know the style and structure of the new piece.</p> <p>Pupils will know how to play and read the notes for the introduction of the piece.</p> <p>Pupils will know how to play the beginner section of the piece.</p> <p>Pupils will perform the beginning section together with the backing track.</p> <p>Pupils will know how to play their parts from reading stave notation.</p> <p>Pupils will know how to perform the piece with improvisation.</p> <p>Pupils will know to play musically and with musicianship.</p> <p>Pupils will self-assess their own performance.</p> <p>Pupils will know how to make the music more interesting by adding articulation and dynamics within the style of the music.</p> <p>Pupils know how to put together a programme for a summer concert performance.</p>

Year 5

<u>Advent 1</u> Tribal Groove	<u>Advent 2</u> Movie Buster	<u>Lent 1</u> Blues Song	<u>Lent 2</u> Blowin' Cool	<u>Pentecost 1</u> Moonglow	<u>Pentecost 2</u> What's the Jazz?
<p>Pupils will know the instruments of the orchestra. Pupils will know the families of instruments through listening. Pupils will know what a conductor is and their role within the orchestra. Pupils will know what a "Down beat" is within music.</p> <p>Pupils will know how to perform the piece with improvisation by recapping and recalling the work in year 4.</p> <p>Pupils will know how to play musically and with musicianship.</p> <p>Pupils will know how to rehearse the new notes for the extension parts of the piece.</p> <p>Pupils will know how to play new notes required for these new parts.</p> <p>Pupils will perform together the first part of the new harmonised parts with a backing track.</p> <p>Pupils will appraise and evaluate their performance.</p> <p>Pupils will rehearse and perform the piece in a school assembly. Pupils will perform musically and with musicianship.</p> <p>Pupils will perform both.</p>	<p>Pupils will know what orchestral film music sounds like through listening.</p> <p>Pupils will know how to play with dynamic contrasts <i>mp</i> and <i>mf</i>.</p> <p>Pupils will know how to play the notes for the new piece.</p> <p>Pupils will know how to perform the piece from stave notation.</p> <p>Pupils will know how to conduct crescendos and diminuendos</p> <p>Pupils will know how to conduct a 4/4-time signature.</p> <p>Pupils will know how to lead a school ensemble.</p> <p>Pupils will know the new piece through listening.</p> <p>Pupils will know how to perform section A of the piece from stave notation.</p> <p>Pupils will know what a crescendo and a diminuendo is.</p> <p>Pupils will know what an accent looks like and how to play it.</p>	<p>Pupils will know the style of the blues through listening.</p> <p>Pupils will know how to sing a blues some through listening.</p> <p>Pupils will know the history of the Blues.</p> <p>Pupils will know the chords used in a twelve-bar blue.</p> <p>Pupils will know how to play the chords on their instruments.</p> <p>Pupils will know the style of Rock and Roll through listening.</p> <p>Pupils will know how it links to the Blues.</p> <p>Pupils will know how to compose and structure and sing lyrics to the Blues.</p> <p>Pupils will know how to perform the chords and sing their lyrics.</p> <p>Pupils will know how to structure their Blues song.</p> <p>Pupils will know what a pentatonic scale is.</p> <p>Pupils will know how to improvise within the middle section of their Blues song using the C pentatonic scale.</p> <p>Pupils will know how to perform with the backing track</p>	<p>Pupils will know the Jazz style through listening.</p> <p>Pupils will know what accidentals are in music.</p> <p>Pupils will know the rhythms to the new piece through singing section A.</p> <p>Pupils will know what Ternay form is.</p> <p>Pupils will know what a tied note is.</p> <p>Pupils will know how to play section A of the piece from stave notation with musicianship.</p> <p>Pupils will know how to play the beginning, middle and section of piece as a soloist or as part of an instrumental group.</p> <p>Pupils will know how to read the piece from stave notation.</p> <p>Pupils will know how to link all three sections into a performance.</p> <p>Pupils will appraise and evaluate the rehearsal and musicianship techniques.</p> <p>Pupils will rehearse and perform in a school assembly. Pupils will perform musically and with musicianship.</p>	<p>Pupils will know the style of swing through listening.</p> <p>Pupils will know how clap and play the rhythms to section A of the new piece.</p> <p>Pupils will understand bars rest and how to count them.</p> <p>Pupils will know what staccato note looks like and how to play it.</p> <p>Pupils will know how to swing paired quavers.</p> <p>Pupils will know how to play the rhythms to section A from stave notation.</p> <p>Pupils will know how to clap and play the swing rhythms at section B.</p> <p>Pupils will know how to create question and answer phrases working in pairs.</p> <p>Pupils will know how to compose their question-and-answer phases with a backing track.</p> <p>Pupils will know how to use the appropriate articulation.</p> <p>Pupils will rehearse the whole piece as a class ensemble.</p> <p>Pupils will evaluate their musicianship by listening and watching a practice performance.</p> <p>Pupils will know how to improvise using notes from a pentatonic scale.</p>	<p>Pupils will know the music style "funk" through listening.</p> <p>Pupils will know how to clap the rhythm part of section A through listening.</p> <p>Pupils will perform section A reading from stave notation.</p> <p>Pupils will know how to perform sections A to C from stave notation with a backing track.</p> <p>Pupils will know how their chosen skill fits within the middle section of What's the Jazz?</p> <p>Composing pupils will know how to compose a 4-bar staff notated rhythm using notes from the blues scale.</p> <p>Improvising pupils will know how to improvise a 4-bar rhythm.</p> <p>Question and answer pupils will know how to compose a 4-bar question-and-answer phrase.</p> <p>Pupils will know how to perform with musicianship, accuracy, and confidence.</p> <p>Pupils will evaluate and appraise their performance through listening/watching.</p>

Year 6

<u>Advent 1</u> Ostinato	<u>Advent 2</u> Scales and Chords	<u>Lent 1</u> Juba Dance	<u>Lent 2</u> Samba and Syncopation	<u>Pentecost 1</u> Shakespeare/Wellerman	<u>Pentecost 2</u> TDRIPS (Tempo, Dynamics, Rhythm, Instruments, Pitch, Structure)
<p>Pupils will know what an ostinato/riff is through listening.</p> <p>Pupils will know how to identify the difference between a melodic and rhythmic ostinato.</p> <p>Pupils will clap a rhythmic ostinato.</p> <p>Pupils will sing along to a melodic ostinato.</p> <p>Pupils will know how to compose a 4 to 8 beat vocal ostinato.</p> <p>Pupils will know what layering is.</p> <p>Pupils will be able to layer their vocal ostinato.</p> <p>Pupils will know how to compose a 2-4 bar rhythmic ostinato using rhythm notation.</p> <p>Pupils will know how to perform their ostinato on untuned percussion/clapping.</p> <p>Pupils will know how to layer their rhythmic ostinato.</p> <p>Pupils will know how to compose a melodic ostinato.</p> <p>Pupils will know how to write their notes on a stave.</p> <p>Pupils will know how to play their melodic ostinato on a tuned instrument.</p>	<p>Pupils will know what a scale is.</p> <p>Pupils will know what a chord is.</p> <p>Pupils will know the difference between major and minor chords through listening.</p> <p>Pupils will know the style Pop music through listening.</p> <p>Pupils will know what a chord progression is through listening.</p> <p>Pupils will know how to play a chord progression on their instrument.</p> <p>Pupils will know how to improvise within the middle section of Dance Monkey using a pentatonic scale and sing the chorus.</p> <p>Pupils will know the difference between singing in unison and singing in harmony.</p> <p>Pupils will understand phrasing and style.</p> <p>Pupils will know how to sing three individual parts in harmony.</p> <p>Pupils will sing their part with accurate pitch, phrasing and within the appropriate style.</p>	<p>Pupils will develop an understanding of the history of music drawn from different traditions through listening.</p> <p>Pupils will listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Pupils will know how to perform body percussion ostinatos.</p> <p>Pupils will know what semi-quavers are.</p> <p>Pupils will know how to perform the percussion part of section A as body percussion reading rhythm notation from the score.</p> <p>Pupils will know how to perform all sections of the percussion/Djembe part on untuned percussion.</p> <p>Pupils will read from stave notation.</p> <p>Pupils will know how to perform the piece on a tuned instrument.</p> <p>Pupils will read from stave notation.</p> <p>Pupils will appraise and evaluate their rehearsal.</p>	<p>Pupils will know the style Samba through listening.</p> <p>Pupils will know the instruments of Samba.</p> <p>Pupils will know how to recall the basic samba rhythms through call and response.</p> <p>Pupils will know the term syncopation.</p> <p>Pupils will know how to read syncopated Samba rhythms from rhythm notation.</p> <p>Pupils will know the origin of musical instruments.</p> <p>Pupils will know the history of instrument making.</p> <p>Pupils will know how to use their home-made musical instruments within a Samba rhythm piece.</p> <p>Pupils will know how to compose and improvise their own question and answer samba rhythms.</p> <p>Pupils will know how to perform their three pieces on their home-made instruments.</p> <p>Pupils will appraise and evaluate their rehearsal.</p>	<p>Pupils will know the style and history of Hip Hop through listening.</p> <p>Pupils will know the meaning of iambic pentameter.</p> <p>Pupils will be able to speak the words of Sonnet 18 along to a backing beat.</p> <p>Pupils will be able to differentiate between Shakespeare's words and Hop artist's words.</p> <p>Pupils will know the terms hook and loop through listening.</p> <p>Pupils will know the structure to their Summertime Shakespeare rap.</p> <p>Pupils will know how to layer the rap and the chorus together.</p> <p>Pupils will know what a Sea Shanty is through listening.</p> <p>Pupils will be able to sing the Wellerman Sea Shanty</p> <p>Pupils will know how to play the Sea Shanty rhythms.</p> <p>Pupils will be able to play the boomwhackers along to the Wellerman.</p>	<p>Pupils will further understand the difference between semibreves, minims, crotchets, quavers and semi-quavers and their equivalent rests through listening, recall and repetition.</p> <p>Pupils will know how to plan and compose a 12 bar rhythmic pattern in Ternary form (ABA).</p> <p>Pupils will know how to notate their rhythm notation with an understanding of pitch, written on one stave, using notes within an octave range.</p> <p>Pupils will know how to perform their composition implementing dynamics.</p> <p>Pupils will know how to accompany their composition using block chords through listening and repetition.</p> <p>Pupils will know how to structure their composition through listening and repetition.</p>