|  |  |
| --- | --- |
| **Detail** | **Information** |
| Academic year that this summary covers: | 2024-2025 |
| Date this summary was published: | December 2024 |
| Name of the music lead: | Miss Sara Tyers |
| Name of local music hub: | Our Lady of Lourdes Music Service |

|  |  |
| --- | --- |
| **Saint Mary's School (@granthamstmarys) / X Music Development Plan**  **St Mary’s Catholic Voluntary Academy** | |
| **Overview:** |  |
| **Vision and Intent:** | At St Mary’s we believe that every young person should be able to experience music and to make progress. It is founded on the belief that music enriches individual lives as well as a school’s wider community.  Our music curriculum aims to support all pupils in their musical progression through the Key Stages. By offering a rich and varied musical framework that nurtures fundamental musical techniques alongside building musical knowledge, it offers a pathway towards mature musical understanding. Staff notation not only complements developing aural skills, improvisation, memorisation and composition, but also provides the opportunity for pupils to be taught music independently both in class and after they have left school.  Music as a subject is designed to introduce the next generation to a broad repertoire of music from the Western Classical tradition, and to the best popular music and music from around the world. The curriculum is clearly sequenced and ambitious approach, providing a roadmap to introduce pupils to the delights and disciplines of music, helping them to appreciate and understand the works of the musical giants of the past, while also equipping them with the technical skills and creativity to compose and perform.  Having the opportunity to study and explore music is not a privilege; it is a vital part of a broad and ambitious curriculum. St. Mary’s aims to provide a high-quality music education, to ensure every child develops a life-long love of music and musical performance. |
| **How does**  **St Mary’s**  **deliver high quality music provision?** | * Weekly timetabled curriculum music lessons for EYFS, Key Stages 1 and 2. * Music lessons are led by specialist teachers from **Our Lady of Lourdes Music Service**. Class teachers support these lessons to develop their music CPD. * Access to individual music lessons: guitars and piano * Annual **Music Afternoon** to showcase our music provision. Parents and the wider community are invited to come and celebrate the learning that has taken place. |
| **Part A** | **Curriculum Music** |
|  | At St Mary’s we are committed to providing music lessons for all children of our children across the whole school. Our Lady of Lourdes Music Service supports our weekly music lessons for children in EYFS, Key Stage 1 and 2.  Music lessons begin with a revisit and review of previous learning which may be verbal or in written quiz form, in order to revise previous music sessions and commit knowledge to long-term memory. Each term, music teaching ends with a formal assessment to aid the teacher and children in assessing their understanding and knowledge.  There are children of widely different musical abilities in all classes, so suitable learning opportunities are provided for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:  setting common tasks which are open-ended, ‘low threshold, high ceiling’ and can have a variety of responses; setting tasks of increasing difficulty  The St Mary’s Music Curriculum models it’s content and structure based on the advice of the Model Music Curriculum document published in April 2021.  The structure of the curriculum identifies and includes aspects of:  Singing  Listening (Memory and Movement)  Musicianship (Pulse/Beat, Rhythm, Pitch)  Composition (At KS2, consisting of Improving and Composing)  Instruments (Reading and Writing Notation)  Performance skills  Evaluating and Appraising The history of music  Appreciation and understanding  **Instruments:** The following table outlines which musical instruments each year group will have the opportunity to play during their weekly lessons. The children will be taught how to play the musical instruments correctly and learn how to read musical notations appropriate to their year group.     |  |  | | --- | --- | | **EYFS** | Percussion | | **Year 1** | Glockenspiels  Percussion | | **Year 2** | Glockenspiels  Percussion | | **Year 3** | Recorders | | **Year 4** | Toots | | **Year 5** | Toots  Ukeleles | | **Year 6** | TBC based on previous year group assessment. |   **Challenge and support:** Those children with a particular interest or aptitude in music can be given the opportunity to extend their education in a variety of ways, for example, taking part in instrumental performances in assemblies and mass. Lessons are differentiated to meet the needs of all pupils and Quality First Teaching Strategies are in place. Pupils experiencing difficulties are given extra encouragement by working in a small group with the teacher or teaching assistant, have the task modified or work alongside a more musically able child. Class teachers support all music lessons provided by OLOL Music Service.  The school is committed to taking learning outside where and when possible, including appreciating sounds of nature in the school grounds/at Forest School.  **Special Educational Needs:**  Music has a rare and unique ability to bring people together; music making can make a whole class, school and community feel connected to others and part of something bigger. The school ensures and celebrates the inclusion of pupils with special educational needs and disabilities leading to improved access and greater choice for all pupils to realise their creative potential.  All children, whatever their ability, learn music in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to the needs of children with learning difficulties, and our work in music takes into account the targets set for individual children in their Provision Maps. It is used as a tool to help children with communication difficulties, stress and anxiety. It also helps to promote turn taking, sharing and promote a love of singing together.  High expectations are set for every pupil, whatever their prior attainment. Teachers use appropriate assessment to set targets which are ambitious. Potential areas of difficulty are identified and addressed at the outset. Lessons are planned to address potential areas of difficulty and to remove barriers to pupil achievement. |
| **Part B** | **Extra-Curricular Music** |
| **Co-curricular Music** | At St Mary’s, all Key Stage 2 children are offered the opportunity to study and musical instrument in one to one, small group or large group tuition. Parents who want their children to participate in the scheme pay for the additional music lesson fees on a weekly or termly basis. Peripatetic teachers are used to teach guitar and piano/keyboard lessons in school. This is in addition to the normal music teaching of the school, and usually takes place during normal lessons from which children are withdrawn for the duration of the instrumental lesson.  St Mary’s is aware that a feeder secondary school runs an after-school ensemble/orchestra and makes its pupils aware of this additional opportunity. We also encourage our children to achieve excellence in music by completing musical exams when it is appropriate.  Pupils are able to hire musical instruments for their lessons. Pupil Premium children are provided with subsidised lessons and instrument hire charges. There are a number of rooms and spaces around the school building where lessons can take place. |
| **Part C** | **Musical Experiences** |
|  | Musical experiences, performances and opportunities are woven throughout our whole school curriculum. Children are given the opportunities to perform in front of an audience when possible.  Our musical experiences planned for the current academic year are as follows:   * Class Celebrations of the Word and assemblies give children opportunities to play instruments or sing to an audience of the wider school and community * Whole school singing during regular masses and other sacraments * KS2 Choir * Prayer and Liturgy * Choral Singing * Class nativities – EYFS-Y2 * Advent Celebrations – Y3-Y6 * Christmas Carols Around The Tree – Y3-Y4 * Music Afternoon – whole school (Pentecost term) * Singing in the community – Isaac Newton Centre/Sandon Close residents * Primary Music Making Afternoon   Class Assemblies and masses: All children at St Mary’s are given many opportunities to perform to an audience of their peers, parents and the wider community through class assemblies. Children will regularly sing during Prayer and Liturgy.  Music Afternoon: The Music Afternoon will take place in the Pentecost 2 Term. All children are invited to take part in this event. Class ensembles will perform pieces which they have been learning in their weekly music lessons. Children who take part in private music tuition will perform pieces to the audience and will showcase pieces which they have been working on. This afternoon is supported by the Our Lady of Lourdes Multi Academy Trust music teachers.  Charging: Our performances and showcases are free for parents and the wider community to attend. |
| **Part D** | **In the future** |
|  | * Subject Leader Monitoring to ensure that all classes are accessing 1 hour per week of music lessons. * Subject leader to explore opportunities to reinstate our school choir * Subject Leader to liaise with Simon Hooley at OLOL music service to look at provision of new music teacher following issues with current teacher. * Monitor and review Trust music curriculum to ensure coverage and review against St Mary’s music curriculum intent. * Promote the learning of musical instruments (taught by peripatetic music teachers) across KS2 especially for disadvantaged children. |