



# St Mary's Genre Overview 2024 - 2025

|        |                      | Advent 1   | Advent 2  | Lent 1  | Lent 2  | Pentecost 1  | Pentecost 2  |
|--------|----------------------|--|---|---|---|--|--|
| EYFS   |                      | Labels and captions<br>Story sequence<br>Story telling<br>Rhymes and patterns<br>Families – Immediate<br>Toys – Now and Then   | Captions and lists<br>Greetings cards and letters<br>Poetry | Traditional Tales<br>Prepositions and descriptors<br>Descriptive writing<br>Kings and Queens<br>Castles   | Captions and instructions<br>Non-fiction texts<br>Non-fiction writing<br>Poetry                   | Lists, instructions and recipes<br>Recounts<br>Farming – Now and Then<br>Dinosaurs – Mary Anning,<br>David Attenborough  | Simple reports<br>Letters, postcards<br>Poetry<br>Maps                   |
| Year 1 | Writing to Entertain | Stories with familiar settings (2)<br><br>Events beyond living memory that are significant nationally or globally-The Great Fire of London (Transport and Homes)   | Fairy Tales (2)<br><br>Our School                           | Stories with familiar settings (2) -The Tiger Who Came to Tea.<br><br>Poetry- Rumble in the Jungle<br><br>Stories with an Imaginary Setting (2)<br><br>The lives of significant individuals/Events beyond living memory- Florence Nightingale, Mary Seacole | Diverse/stories from other cultures- Handa's Surprise. WBD<br><br>Our Local Area                  | Traditional Tales- The Elves and the Shoemaker<br><br>Traditional Takes- Hansel and Gretel<br><br>Fairy Tales (3)<br><br>Changes within and beyond living memory/ Significant historical events, people and places in their own locality. Homes Now and Then | Stories with an Imaginary Setting<br>The UK the 4 countries and the seas |
|        | Writing to Inform    | Diary Entry (1)<br>Non-Chronological Report (2)  | Recount (2)   | Diary Entry (1)<br>Instructions (1)   | Recount (2)   | Non-Chronological Report (2)   | Postcard (2)   |
|        | Writing to Persuade  |  |   | Leaflet (2)   |   |  | Advertising poster (2)   |
|        | OEWO                 |  |   |   |   |  |  |
| Year 2 | Writing to Entertain | Stories with familiar settings (2)<br><br>Poetry (2)<br>Events beyond living memory/ The lives of significant individuals/ Significant historical events, people and places in their own locality.<br>Flight – Up, Up and Away Wright Brothers, Amy Johnson and the RAF. | Traditional Tales (3)<br><br>Poetry (1)<br>Our World        | Stories with an Imaginary Setting (3)<br><br>Significant historical people in their locality/Events within and beyond living memory.<br>--Rosa Parks<br>-Emily Davidson<br>-Margaret Thatcher   | Diverse/stories from other cultures (2)<br>WBD<br><br>Egypt/UK Comparison<br>-Farming, River Nile | Fairy Tales (3)<br><br>Poetry (2)<br>Events within and beyond living memory/ Significant historical events, people and places in their own locality.<br>-Transport   | Stories with familiar settings (3)<br><br>Beside the Seaside             |
|        | Writing to Inform    | Diary Entry (2)  | Recount (2)   | Diary Entry (1)<br>Non-Chronological Report (2)   | Instructions (2)<br>Letter (2)  | Newspaper Report (2)   | Non-Chronological Report (2)   |
|        | Writing to Persuade  | (1)  |   |   |   |  | Advert (1)   |



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|        | OEWO                 |  |  |  |  |  |   |
|--------|----------------------|--|--|--|--|--|---|
| Year 3 | Writing to Entertain | Historical Fiction (2)<br><br>Poetry (1)<br>Changes in Britain- Stone age to Iron age (Bronze Age) | Fantasy stories (3)<br>Poetry (1)<br>Volcanoes and Earthquakes | Other cultures/traditional tales (3)<br>Poetry (1)<br><br>Ancient Egypt                        | Significant Author (2)<br>WBD<br><br>Narrative (1)<br>UK       | Adventure and Mystery story (3)<br>Poetry (2)<br><br>A non-European society that provides contrasts with British history: Mayan civilization c.AD 900. | Diverse/stories from other cultures (2)<br>Land Use               |
|        | Writing to Inform    | Diary Entry (2)<br>Letter )2)  |  | Diary Entry (2)  | Non chronological report (2)<br>Instructions (2)               | Newspaper report (2)   | Recount (2)<br>Explanation (2)                                    |
|        | Writing to Persuade  |  | Advertising (2)  |  |  |  |   |
|        | Writing to Discuss   |  |  |  |  |  |   |
|        | OEWO                 |  |  |  |  |  |   |
| Year 4 | Writing to Entertain | Significant Author (2)<br>Ancient Greece   | Playscripts (3)<br>Poetry (1)<br>Water                         | Adventure and Mystery Story.<br>Poetry (1)<br>Ancient Roman                                    | Diverse/stories from other cultures (3)<br>WBD<br>Settlements  | Historical Fiction (2)<br>Explanation Text (2)<br><br>Anglo Saxons and the Scots (Celts)   | Fantasy stories (3)<br>Poetry (1)<br><br>The Regions of Our World |
|        | Writing to Inform    | Explanation text (2)   | Non chronological report (2)<br><br>Diary entry (1)            | Newspaper report (2)   | Letter (1)   |  | Recount (2)   |
|        | Writing to Persuade  | Letter (2)   |  | Letter (1)   | Speech (2)   | Speech (2)   |   |
|        | Writing to Discuss   |  |  |  |  |  |   |
|        | OEWO                 |  |  |  |  |  |   |
| Year 5 | Writing to Entertain | Historical Fiction (3)<br>Poetry- acrostic (2)<br>Viking and Anglo-Saxon Struggle                  | Mystery Stories (2)<br><br>River, Weathering and Erosion       | Diverse/stories from other cultures (2)<br>WBD<br>Poetry-limerick (2)<br>Industrial Revolution | Novels/stories by a significant author (2)<br>WBD<br>Mountains | Stories with moral dilemmas/flashbacks (3)<br><br>A local history study -Isaac Newton/Woolsthorpe Manor  | Myths and Legends (3)<br>Poetry (1)<br>UK/France Comparison       |
|        | Writing to Inform    |  | Explanation text   (2)<br>Newspaper report (2)                 |  | Biography (2)  | Diary Entry (2)  | Non chronological report (2)                                      |
|        | Writing to Persuade  |  |  | Persuasive writing (2)   | Speech (2)   | Persuasive writing (2)   |   |
|        | Writing to Discuss   | Balanced argument (2)  |  |  |  |  |   |
|        | OEWO                 |  |  |  |  |  |   |

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| Year 6 | Writing to Entertain | Stories written in the first person (3)<br><br>Poetry (2)<br>Suffragettes<br>-Emmeline Pankhurst | Novels and stories by a Significant Author (3)<br><br>Trading and Economic Activity | Adventure and Mystery (3)<br><br>Narrative (2)<br>Poetry – WW2 free verse<br><br>WW2 – including local study | Story – Spy/Thriller/Flashback (2)<br>Narrative (2)<br>Environmental Sustainability | Diverse/stories from other cultures (2))<br>The Civil Rights Movement<br>-Dr Martin Luther King and Paul Stephenson | Older Literature/playscripts (2)<br>Poetry- sonnets (2)<br><br>North/South America |
|        | Writing to Inform    | Formal Letter (2)<br>Diary Entry (1)   | Non chronological report (2)  |  | Diary Entry (1)   | Newspaper Report (2)  |  |
|        | Writing to Persuade  |  | Persuasive writing (2)  | Speech (1)   | Advert (2)  |   | Advertising (2)  |
|        | Writing to Discuss   |  |   |  |   | Balanced argument (2)   |  |
|        | OEWO                 |  |   |  |   |   |  |

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