

	ADVENT 1: "I Wanna Play in a Band"										
Prior	Pupils can:										
Knowledge	Sing collectively at the same pitch.										
	Respond to simple visual instructions.										
	Listen, review, and evaluate music from a range of historical periods, cultures, and traditions.										
	Walk, move, and clap a steady beat.										
	Begin to understand ba	•									
	-	d patterns, keeping in time v	vith a steady beat.								
		owing instructions that comb	•								
	-	ass and then perform that m		ecessarily with notation)							
		•									
New	Begin to compose and play their own music. Pupils will:										
Knowledge	Extend their notation reading skills.										
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6					
Medium	Pupils will know the	Pupils will know how to	Pupils will know how to	Pupils will know how to lead	Pupils will know how to	Pupils will know how to					
term	style of Rock through	perform the tuned	improvise within the	call and response with the	<u>compose</u> a short rhythmic	rehearse, <u>perform,</u>					
knowledge	Listening.	percussion part, reading	piece clapping and using	middle section of the piece	phrase using crotchets,	record, and appraise the					
	Pupils will know how	from notation.	tuned instruments.	through <u>listening</u> , clapping	paired quavers, and	full piece, implementing					
	to <u>sing</u> the song.	Pupils will <u>perform</u> their		and using a tuned	crotchet rests.	their improvisation, call					
	Pupils will know how	part within the structure		instrument.		and response and					
	to read and play the	of the piece.				composition reading					
	rhythms of the new					from letter notation.					
	song through					Pupils will <u>perform</u> with					
	listening and					musicianship.					
	repetition.										
Vocabulary	Rock	Notation	Improvisation	Call and Response	Composition	Assess					



	ADVENT 2: "Christmas rap"								
Prior Knowledge									
New Knowledge	Pupils will: Extend their Call and Ro Week 7		Week 9	Week 10	Week 11	Week 12			
Medium term knowledge	Pupils will know the style of Hip Hop through <u>Listening</u> . Pupils will know how to <u>sing</u> and rap the new song.	Pupils will know how to <u>perform</u> part 1 of the tuned percussion part, reading from letter notation. Pupils will <u>perform</u> their part within the structure of the piece.	Pupils will know how to <u>perform</u> the extended melody part on tuned instruments, reading from letter notation.	Pupils will know how to lead call and response with the middle section of the piece by clapping or using a tuned instrument.	Pupils will know how to improvise question and answer phrases by clapping or using a tuned instrument.	Pupils will know how to rehearse, <u>perform,</u> record, and appraise the full piece, implementing their call and response, and reading from letter notation. Pupils will <u>perform</u> with <u>musicianship</u> .			
Vocabulary	Нір Нор	Rap	Notation	Call and Response	Question and Answer	Assess			

LENT 1: "Zoo Time"



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Prior	Pupils can:									
Knowledg	Sing collectively at the same pitch.									
е	Respond to simple visual instructions.									
	Listen, review, and evaluate music from a range of historical periods, cultures, and traditions.									
	Walk, move, and clap a steady beat.									
	Understand basic rhyth	nm notation.								
	Perform short, repeate	d patterns, keeping in	time with a steady beat							
	Perform together, follo	wing instructions that	combine the musical el	ements.						
	Compose music as a cla	Compose music as a class and then perform that music (basic rhythms – not necessarily with notation).								
	Begin to compose and play their own music.									
New	Pupils will:									
knowledg	Extend their playing skills in a new genre.									
е	Be able to play on Off-Beats.									
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6				
Medium	Pupils will the style	Pupils will know	Pupils will know how	Pupils will know	Pupils will know how to	Pupils will know how				
term	"Reggae" through	how to <u>perform</u>	to <u>perform</u> the	how to <u>compose</u> a	perform their	to rehearse, <u>perform,</u>				
knowledg e	listening.	part 1 of the tuned	extended melody	short rhythmic	composition within the	record, and appraise				
C	Pupils will know how	percussion part,	part on tuned	phrase using	piece on tuned	the full song				
	to clap on the off	reading from letter	instruments reading	crotchets, paired	instruments using up	implementing their				
	beats two and four.	notation.	from letter notation.	quavers, and	to two notes.	<u>composition</u> , and				
	Pupils will know how	Pupils will perform		crotchet rests.		reading from letter				
	to sing the new song	their part within				notation. Pupils will				
	through <u>recall</u> , and	the structure of				perform with				
	repetition.	the piece.				musicianship.				
Vocabular	Reggae	Off Beats	Notation	Composition	Perform	Assess				
У										

	LENT 2: "Friendship"							
Prior Knowledg	Pupils can: Sing collectively at the same pitch.							
е								



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						CATHOLIC MULTI-A			
	Listen, review, and eva	lluate music from a rar	nge of historical periods,	cultures, and traditions	5.				
	Walk, move, and clap a steady beat.								
	Understand basic rhyth	nm notation.							
	Perform together, follo	owing instructions that	combine the musical ele	ements.					
	-	-	that music (basic rhythm		notation).				
	Begin to compose and		· ,						
New	Pupils will:	. ,							
knowledg	Extend their improvisation skills.								
e	Extend their reading skills (notation).								
	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12			
Medium	Pupils will know the	Pupils will know	Pupils will know how	Pupils will know	Pupils will know how to	Pupils will know how			
term	new song through	how to <u>perform</u>	to <u>perform</u> the	how to <u>improvise</u>	extend their	to rehearse, <u>perform</u> ,			
knowledg	recall and repetition.	part 1 of the tuned	extended melody	within the piece	improvisation within	record, and appraise			
e	Pupils will know the	percussion part,	part on tuned	using one note on a	the piece using up to	the full piece,			
	genre pop music	reading from letter	instruments reading	tuned instrument.	four notes on a tuned	implementing their			
	through listening.	notation.	from letter notation.		instrument.	Improvisation, and			
		Pupils will perform				reading from letter			
		their part within				notation. Pupils will			
		the structure of				perform with			
		the piece.				musicianship.			
Vocabular	Pop Music	Notation	Melody	Improvise	Perform	Assess			
у				•					

	Pentecost 1: "The lion sleeps tonight"						
Prior	Pupils can:						
Knowledge	Sing collectively at the same pitch.						
	Listen, review, and evaluate music from a range of historical periods, cultures, and traditions.						
	Walk, move, and clap a steady beat.						
	Understand basic rhythm notation.						
	Perform together, following instructions that combine the musical elements.						



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	Compose music as a cl	ass and then perform th	nat music (basic rhythms	- not necessarily with not	ation).					
	Begin to compose and	play their own music.		·						
New	Pupils will:									
knowledge	Begin to understand basic harmony – what a chord is and how it is used in music.									
	Compose a longer rhythm to play on tuned instruments using at least 2 notes.									
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6				
Medium	Pupils will know the	Pupils will know the	Pupils will know the	Pupils will know the	Pupils will know the	Pupils will know				
term	style of "South	style of "Funk"	style of music "Jazz"	style of music "Rock"	style of music "Pop	how to rehearse,				
knowledge	African music"	through <u>listening</u> .	through <u>listening</u> .	through <u>listening</u> .	punk" through	<u>perform,</u> and				
	through <u>listening</u> .	Pupils will know	Pupils will know how	Pupils will know how to	<u>listening</u> .	appraise the full				
	Pupils will know how	what chords/triads	create and perform	<u>compose</u> an 8 bar	Pupils will know how	piece,				
	to sing the song	are, and how they	an 8 bar improvised	composition using	to perform the chord	implementing				
	through <u>listening</u> .	are constructed	question and answer	rhythm notation.	accompaniment and	their				
	Pupils will know how	through <u>listening</u>	phrase through	Pupils will know how to	the melody in 2	<u>compositions/im</u>				
	to describe music	and <u>performing</u> .	listening and using at	<u>perform</u> their	groups through	<u>rovisation</u> and				
	with musical	Pupils will know	least 2 different	composition along to	listening and reading	reading from				
	vocabulary.	how to play a chord	notes, basic dynamics	the backing track,	from letter notation.	simple stave				
		as part of a group	and tuned	keeping in time to the	Pupils will know how	notation. Pupils				
		through <u>listening</u>	percussion. They will	beat.	to perform with the	will perform with				
		and reading letter	know how to perform		backing track,	<u>musicianship</u> .				
		notation.	this in pairs, whilst		keeping in time to the					
		Pupils will know	their peers are		beat through					
		how to play the	performing the		<u>listening</u> .					
		chord	chordal							
		accompaniment on	accompaniment.							
		tuned percussion,	Pupils will know how							
		reading from letter	to perform the							
		notation.	chordal							
			accompaniment on							
			tuned percussion.							



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Vocabulary	South African Music	Chord	Call and Response	Composition	Performance	Assess	
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		Р	entecost 2: "Summer su	ın"							
Prior	Pupils can:										
Knowledge	Sing collectively at the same pitch.										
	Listen, review, and evaluate music from a range of historical periods, cultures, and traditions.										
	Walk, move, and clap a steady beat.										
	Understand basic rhytl	hm notation.									
	Perform together, follo	owing instructions that comb	oine the musical element	s.							
	Compose music as a cl	ass and then perform that m	iusic (basic rhythms – no	t necessarily with not	ation).						
	Compose and play the	ir own music using rhythm n	otation.								
New	Pupils will:										
knowledge	Perform a piece of music with confidence.										
	Be able to appraise their own performance and say what could be improved on.										
	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12					
Medium	Pupils will know how	Pupils will know how to	Pupils will know how	Pupils will know	Pupils will <u>compose</u>	Pupils will know					
term	to sing the new song	clap and read the	to <u>perform</u> part 2	how to improvise	question and answer	basic					
knowledge	through <u>listening</u> ,	rhythms, reading from	with confidence and	within the piece	phrases using basic	performance					
	recall and repetition	stick notation.	the extended	using 3 notes.	stick notation	techniques.					
	with actions.	Pupils will know how to	harmony part 1.	Pupils will perform	(crotchet, paired	Pupils will know					
	Pupils will walk and	perform part 1 of the	Pupils will <u>sing</u> and	the middle section	quaver, and crotchet	the structure of					
	clap to the beat by	melody on a tuned	perform on their	of the piece.	rest).	the piece.					
	listening to the	instrument.	instruments along to			Pupils will					
	backing track.		the backing track.			<u>perform</u> , record,					
	Pupils will know the					and appraise their					
	genre Reggae					performance.					
	through <u>listening</u> .										
Vocabulary	Rhythm	Notation	Harmony	Improvise	Performance	Assess					

